

# The Mimimuddle

**ISSUE 32**  
**SPRING 2023**

Showcasing  
Exceptional work by  
pupils at Crackley  
Hall School and Little  
Crackers Nursery



# WELCOME

## ...TO ISSUE 32 OF THE CRACKLEY MINNACLE.

Read on for inspiring examples of work from Crackley Hall School.

The African masks on the front cover were produced by Junior 6 pupils in celebration of Black History Month. Aren't they wonderful? Well done everyone.

Special thanks to Cat Hardwick for collecting and sending through all the great work for this lovely mini mag.

**BE INSPIRED!**  
**HELEN PASCOE-WILLIAMS**

Editor & Co-ordinator  
of the da Vinci Programme



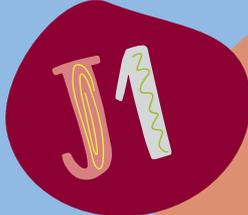
Here is **Victor**, he is a Badger (pre-school group). He is a young engineer in the making – always building, and then testing what he has built, making adaptations and then rebuilding when he thinks it needs it.

This week he was fascinated by the 'stickiness' of the sticklebricks. He built various construction vehicles, then placed them on a base – and tested how well they stuck – even upside down.

He has an enquiring mind and often asks questions about what he is doing, and how things work.



**Victor, LC**



**Oscar**, in Junior 1, has shown some excellent DT skills while creating models of a Celtic, Saxon and brick house. This linked in with our 'Homes' topic in History and he used appropriate material choices, cutting, sticking and painting skills to make each one look like they did in the past. He was awarded a Creativity and Practice Junior da Vinci for his hard work.



**Oscar, J1**

**Wilson**, in Reception, received a Practice and Creativity Junior da Vinci for his attention to detail in both his drawing and then in the painting of his self-portrait. Wilson spent a lot of time looking at himself in the mirror and recorded his features very carefully, in proportion to his face.



**Wilson, Rec**





# J3

**Hector**, Junior 3, designed a beautiful commemorative stamp, in memory of the late Queen Elizabeth II. He received a Junior da Vinci Creativity for his wonderful work.



**Hector, J3**



## Plan a Stone Age Meal

Using your new-found knowledge of the ways in which the Stone Age people ate and drank, can you design a plate of food which would have been hunted or gathered.



- Success Criteria:  
Use this checklist to ensure you have included as many foods as possible
- Fruit and Vegetables
  - Carbohydrates
  - Protein
  - Dairy
  - Fats

**Beatrice, J3**



**Beatrice** has been inspired to think about food groups and diet as Junior 3 have been focusing on Food and our Bodies along with life in the Stone Age. We linked the topics by thinking of the differences between our modern diet and that of the 'hunter-gatherers' of 15,000 years ago. Beatrice learned that the Stone Age people ate food they had to catch or pick from the forests and were focused only ever on 'the next meal'.

With that in mind, Beatrice became 'chef' and conjured up a wonderful ancient meal of Snapper Fish, Wasp Ppuree and a delightful selection of leaves and berries. We think she would give Gordon Ramsey a run for his money.

**Henry, J3**



Many congratulations to **Henry**, in Junior 3, who came first in the Leamington Spa Competitive Festival in Piano Grade 1-2 and was awarded the Henri Shawe Trophy. He also received as full Junior da Vinci for his amazing achievement.





### Mother Nature Protects Rome

Huge mountains called the Alps and the Apennines protect Rome like a border made by mother nature.



### How The Romans Began

Rome was founded in 8th Century BC

According to legend, Rome was founded by Romulus and Remus after being abandoned by their parents, they were raised by a wolf near Rome

Rome was near the Tiber River giving access to water, resources and trade routes



### FUNNY FACT ABOUT THE ROMANS



They invented Socks!



Daiya, J4

Daiya, in Junior 4, created a wonderful PowerPoint about the Romans, which included lots of important information about who they were, how they were so powerful and how they changed much of Britain. She then expertly presented the project to her class and answered questions confidently, demonstrating mastery of the topic. She received as full Junior da Vinci for her amazing work.



Theo, J4

Theo, in Junior 4, was asked to describe a scene setting of a tea plantation in India. After working on how to structure complex sentences and vary sentence starters, we watched clips of monkeys roaming the streets of India and people working the fields picking tea. Inspired by the book *Cloud Tea Monkeys* by Elspeth Graham. He has captured the scene perfectly. Theo was awarded a Creative Junior da Vinci.

### The Tea Plantation

The blazing hot sun stretched across the green sea of tea, the tea formed a labyrinth for the villagers. Darting through the trees, the monkeys watched the villagers working in the hot sun. In the distance, the dusty path twisted around the mountains. Nimble, Tashi plucked the exotic leaves from the earth, dawn was breaking and they all started to flood onto the path after a day of hard work.

As they were walking home, monkeys stared jumping from trees and grabbing at the leaves but when lightning struck, they scattered and scampered for shelter in a nearby cave. When they got home, they started to make tea with the tea leaves. Tashi took a secret sip. It was good, really good.



Elora, J5

Elora, in Junior 5, wrote this fantastic story after reading *The Girl Who Stole the Elephant* by Nizrana Farook. She was awarded a Full Junior da Vinci for going that extra mile to show her love of literature by writing independently during her holiday time.



Molly, J5



Molly, in Junior 5, wowed us all with her fantastic mathematical prowess when she scored an amazing 20/20 in her end of topic assessment, not once but twice! A full 40/40 result, demonstrating her super knowledge and application! Molly received a Mastery Junior da Vinci.



### The Stolen Elephant of Mumbai

Chaya rounded a corner and saw the most amazing sight – The Palace of Mumbai stood before her. Chaya gazed at the symmetrical olive trees that lined the walls and the long promenade lit by strong beams of light. She ducked behind a large pillar as a group of guards in splendid red and yellow uniform passed by. When she was sure they were gone she crept up a staircase and into a corridor with thickly carpeted floors. When Chaya was halfway down the corridor, she was hit by an amazing smell of hot curry and sweet fruit. She followed the smell to a vast dining hall with a table piled high with delectable food.

TO READ MORE



SCAN ME



**Julia**, in Junior 6, wrote about her amazing creations for *The Minnacle*. She was awarded a full Junior da Vinci for her efforts.



**Julia, J6**

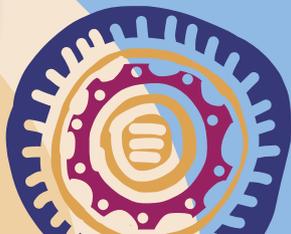
## The Fox

My handsewn fox – Lysyk – is a fox inspired by the book *The Little Prince*. I watched the movie on Netflix and really liked Mr. Fox. So I decided to make him rather than buy him off the internet or a shop. My dad and I went to a shop to buy some fabric for him; luckily we found some scraps on a sale and bought a load of extra material. At home I watched a YouTube tutorial for measurements and began to sew. Lysyk was ready in two days.



## The Hoodie

After I made Lysyk I needed to get my hands on another project. I remembered about the scraps we bought and thought it would be cool to make a hoodie. I made it all on my own and used another hoodie for the template. This is probably my best hoodie among those I have as I made it by myself.



**Georgie, J6**



**Georgie**, in Junior 6, has made her own hydraulic arm and came to demonstrate it to the Junior 1s. She was awarded a full Junior da Vinci for her efforts.

## Hydraulic arm

My Mum let me have a look at a picture of a hydraulic arm about a year ago on Google. I was extremely fascinated by how it worked and how it could pick up different objects (e.g. some can pick up really heavy objects and some can only pick up small objects). Therefore, my mum bought me one that you can make and play with all by yourself. I absolutely loved making it, and I especially enjoyed playing with it for the first time. I was filled with joy when I figured out that I could make it myself.

